

Syllabus

EA197 Learning Chinese Culture Through Songs and Calligraphy

Instructor: Hong Zhang

Office: Lovejoy 430

Classroom: Lovejoy 319

Class: 10:00 am -12:00

EA 197 students Chinese names: Find out how your Chinese names are pronounced and written and what they mean?

[EA 197 Class photo](#)

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Course Description

Learning and experiencing Chinese culture and society through songs and calligraphy. Students will be taught of different genres and themes of songs including traditional folk songs, revolutionary songs of Mao's era, college campus songs, and current pop songs of different influences. Through calligraphy, students are introduced to Chinese writing styles, learning how to use a Chinese brush and write Chinese characters through correct stroke orders. Students will present a public singing performance and calligraphy show at the end of the course.

Textbooks:

Chinese through Songs (Hong Zhang et al. Global Academic Publishing at SUNY. 2001.

The Art of Chinese Calligraphy(Stephen Addiss. Running Press. 2005.

Requirements:

This is a non-graded, 3-credit satisfactory/unsatisfactory course. To meet the satisfactory requirement, (1) you must attend all classes. If you have unexpected family or medical emergencies, you must inform the instructor ahead of time and make pre-arrangements. Two and above of unexplained absences will result in 'unsatisfactory'. (2) You must be able to sing at least one Chinese song from each song category, which amounts to four songs a week.

A singing performance and the calligraphy exhibition in late February for China Day, an event that invites high school students in Maine high schools who are taking Chinese.

A possible performance for International Extravaganza in April 2009